

# ART FOR JUSTICE FUND

## In The Press

Over its six-year duration, Art for Justice (A4J) Fund was featured in over 176 pieces of press across a wide range of publications that included leading national newspapers, art & culture magazines, and philanthropic trade publications.

This media coverage has been an important part of sharing A4J's model of using art as a strategy for securing justice. It helped educate a broader audience on the crisis of mass incarceration, highlighted the leadership of A4J's formerly incarcerated and directly impacted grantee partners, and emphasized that the collective effort of artists, advocates, and allied donors is more powerful than any single entity.

## Metrics



**176**

Total Pieces of Coverage

**41.8**

Million

Coverage/Est. Listeners

**8.8**

Million

Coverage/Est. Views

# Milestones

## VOGUE

**“Agnes Gund and the Art for Justice Fund Announce \$22 Million in Grants to End Mass Incarceration”**

— Bridget Read, November 2017

## ARTnews

**“Justice League: How Agnes Gund’s \$165 million sale of a beloved painting helped get others to join the fight against mass incarceration”**

“If we do our job well, others will step up and—at the end of “five years—build on what we’ve done and create something different,” said Helena Huang. “We’re seeding work and fostering relationships between artists and activists that will live on far beyond the life of this fund.”

— Hilarie Sheets, Fall 2019 Print Edition



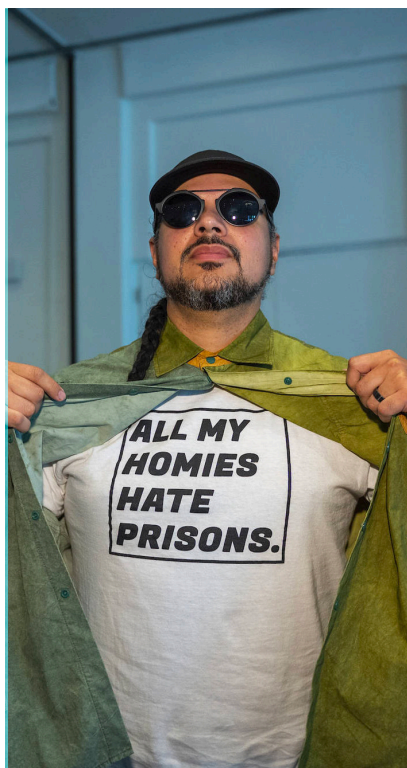
THE ART NEWSPAPER

**“Incarceration is part of the American experience for many—its art is explored in a major new show at MoMA PS1”**

— Dale Berning Sawa, September 2020



Haley Greenfeather, *Imagine*, 2020, acrylic and spray paint on plywood



Art for Justice grantee Victor “Marka27” Quiñonez at the 2022 Art for Justice Fund convening in Arizona.

## artnet news

**“Agnes Gund Is Selling a Multimillion-Dollar Roy Lichtenstein ‘Mirror’ to Fund Urgent Reproductive-Justice Organizing”**

— Vittoria Benzine, October 2022



**“The Artists Taking on Mass Incarceration”**

“The [artists] aren’t interested in portraying the abuses and failures of the system as a metaphor for some aspect of the human condition beyond the walls of confinement. Instead, the work often contests and deconstructs the ready-made visual vocabulary that the carceral system propagates — mug shots and sentencing documents, prison-issued garments and commissary goods, visiting room photographs and letters stamped “inspected” by correctional personnel. It fights to render the invisible — both people and systems — visible.”

— Adam Bradley, August 11, 2022



**“At 85, Agnes Gund Isn’t Finished Transforming Philanthropy in Art”**

— Steph Eckardt, April 6, 2023

## HYPERALLERGIC

### “At the Root of Justice are Different Kinds of Love”

“*No Justice Without Love* feels like it demands more from me as a viewer than a show whose primary concerns are aesthetic. It ultimately poses questions about the roots and limitations of our civic imagination. When do these issues of justice become meaningful to those of us who are not directly justice-impacted?”

— Seph Rodney, June 2023. Review of the A4J Exhibition at Ford Foundation Gallery

## Inside Philanthropy

### “Six Years and \$125 Million Later, Art for Justice Takes a Final Bow”

“With a specific focus on three major criminal justice reform areas — bail reform, sentencing reform to address the disproportionate impact of the carceral system on people of color, and creating meaningful reentry opportunities for people weighed down by criminal convictions — the Fund’s grantees have racked up some impressive wins.”

— Dawn Wolfe, June 2023



jackie sumell, *Abolitionist's Apothecart*, 2021. Photo by Sebastian Bach.

# Grantee Voices



A4J Grantees at the Art for Justice Fund Convening in Arizona, 2022

## AFROPUNK

### “Art For Justice: A Legacy Of Art Grants To Combat Criminal Justice”

“The funding from the A4J helps me embrace being a full-time artist and invest in my work productivity. . . I also look forward to photography taking me on an unplanned journey while staying consistent with my soul’s purpose of telling the stories that many today are afraid to address.”

- Grantee Beverly Price

“It’s the freedom to dream bigger that A4J really gave me as a grantee. It’s hard to think about healing from legislative and police violence as a previously incarcerated artist when you don’t even have a roof over your head or access to the tools you need to get your message out there. I now have both—and I plan on helping others get the same via my position at The Center for Art & Advocacy.”

- Grantee Faylita Hicks

— Ada Kalu, June 2023

## BAZAAR

### “Art as a Radical Tool for Realizing Abolition”

“A4J has planted seeds all over the country, from murals protesting putting kids in cages (strategically facing coffee shops frequented by Virginia legislators) to sumell’s Prisoner’s Apothecarts (which offer the aforementioned herbs and medicine for free to communities predominantly impacted by incarceration).”

— Abigail Glasgow, August 2023

## HYPERALLERGIC

### “The Art World Isn’t Enough”

“For crider, [Assistance from Art for Justice] means making the inhumane, dangerous, and often deadly conditions of incarceration visible, tangible, and mobile. With Art for Justice support, she is gearing up for a statewide series of exhibitions and programs in New Mexico that “trace the intersections of immigrants, women, queer folx, and the criminal justice system” and “amplify narratives of marginalized communities within criminal justice reform while creating opportunities to dismantle outdated and overused connections between incarceration and public safety.”

— Nancy Zastudil, August 2023